

TARA HOGAN

SEEKING A NEW WAY

*Acrylic, oil, pencil, and natural pigments on canvas*  
32" x 42"



DREAMING IN THE WAVES AT MIDNIGHT

*Oil, pencil, and paper on canvas*  
30" x 40"



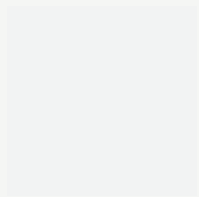
LAVA CLOUD

*Acrylic, oil, pencil, and natural pigments on canvas*  
22" x 32"



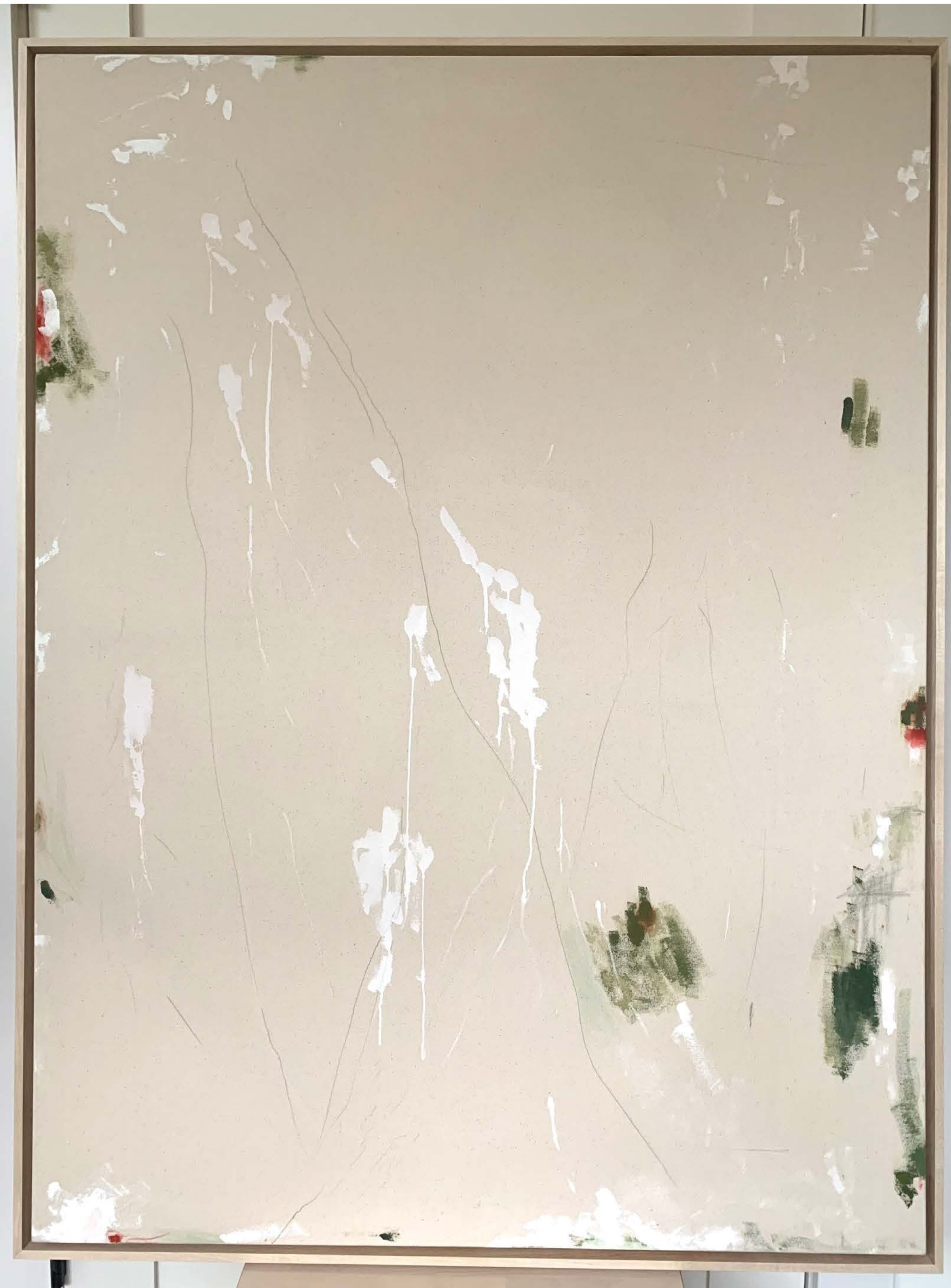
BOREAL

*Acrylic, oil, pencil, and natural pigments on canvas*  
32" x 42"



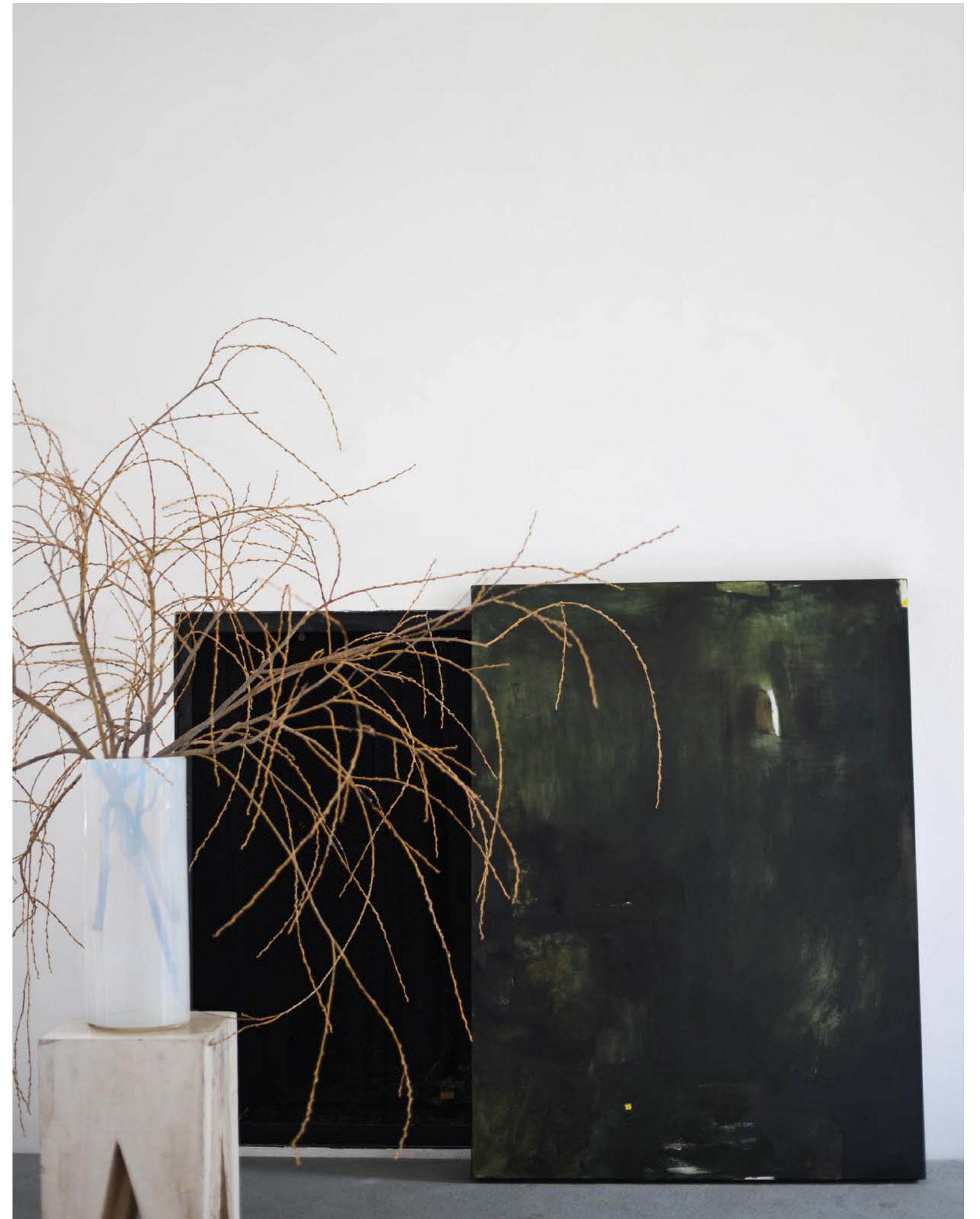
ASK ME ANYTIME

*Acrylic, oil, pencil, and ink on canvas*  
38" x 50"



MOSS CAVE

*Acrylic, oil, pencil, and natural pigments on canvas*  
30" x 40"



EXPANSION THROUGH SMALL SPACES

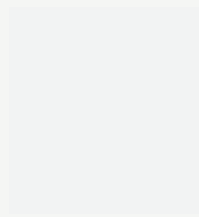
*Acrylic, pencil, and collage on canvas*  
38" x 38"





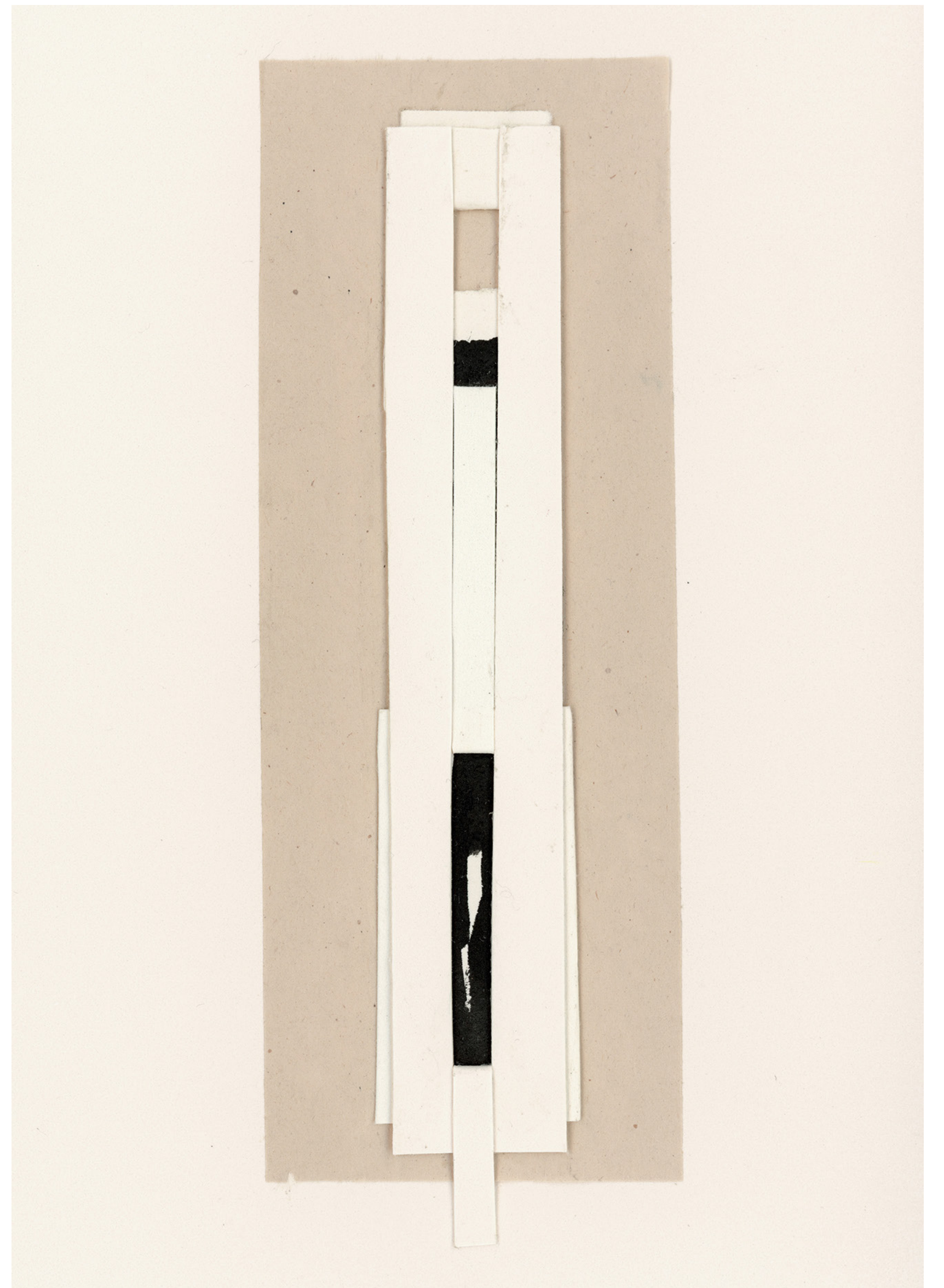
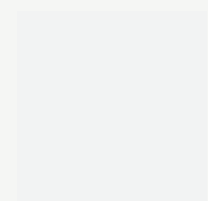
MOON CAVE

*Collage, thread and pencil on printmaking paper*  
26" x 38"



TOTEM

*Ink and collage on printmaking paper*  
30" x 40"



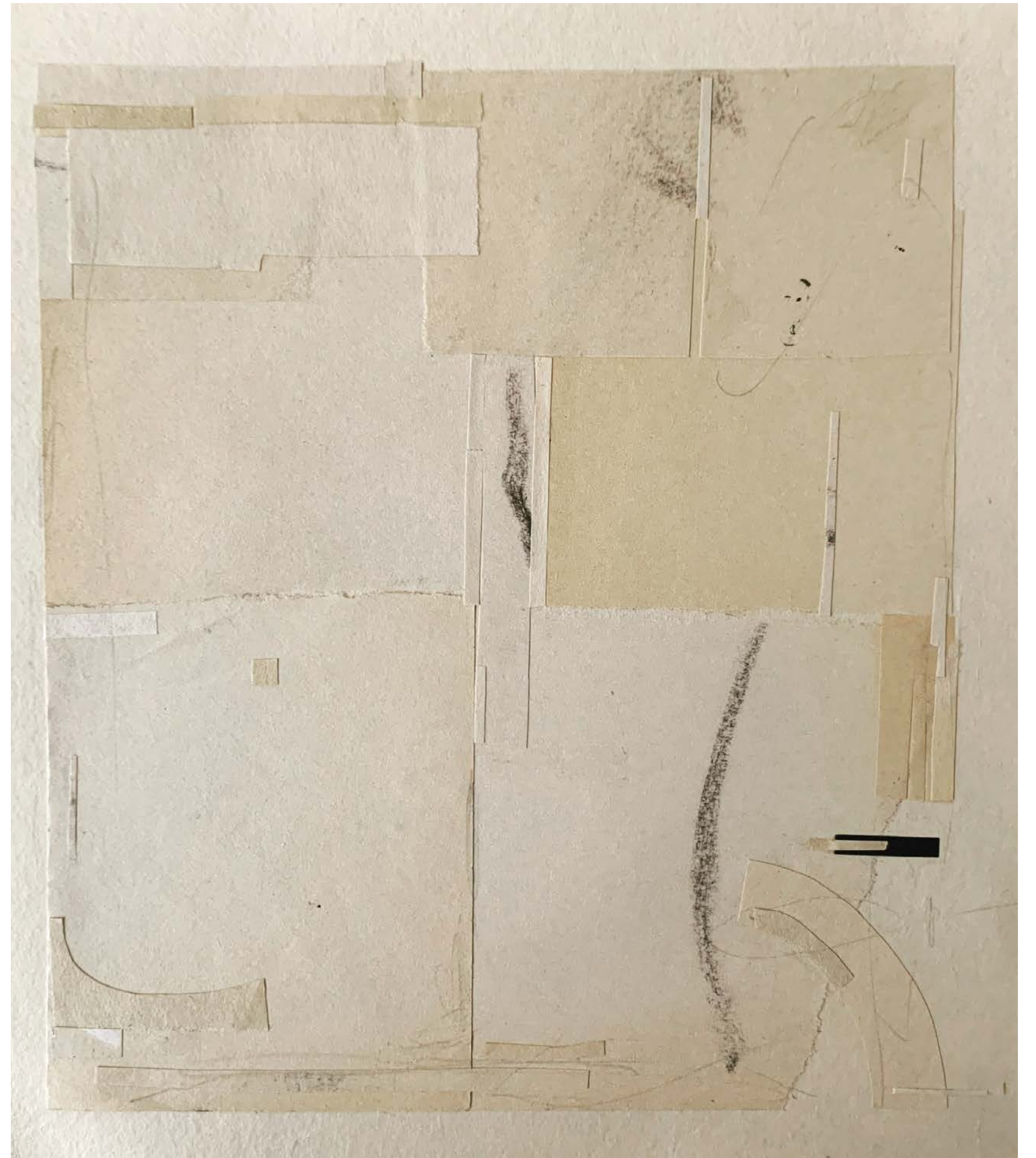
LABYRINTHUS

*Pencil and collage on printmaking paper*  
*11" x 14"*



RECEPTION

*Pencil and collage on printmaking paper*  
12" x 14"



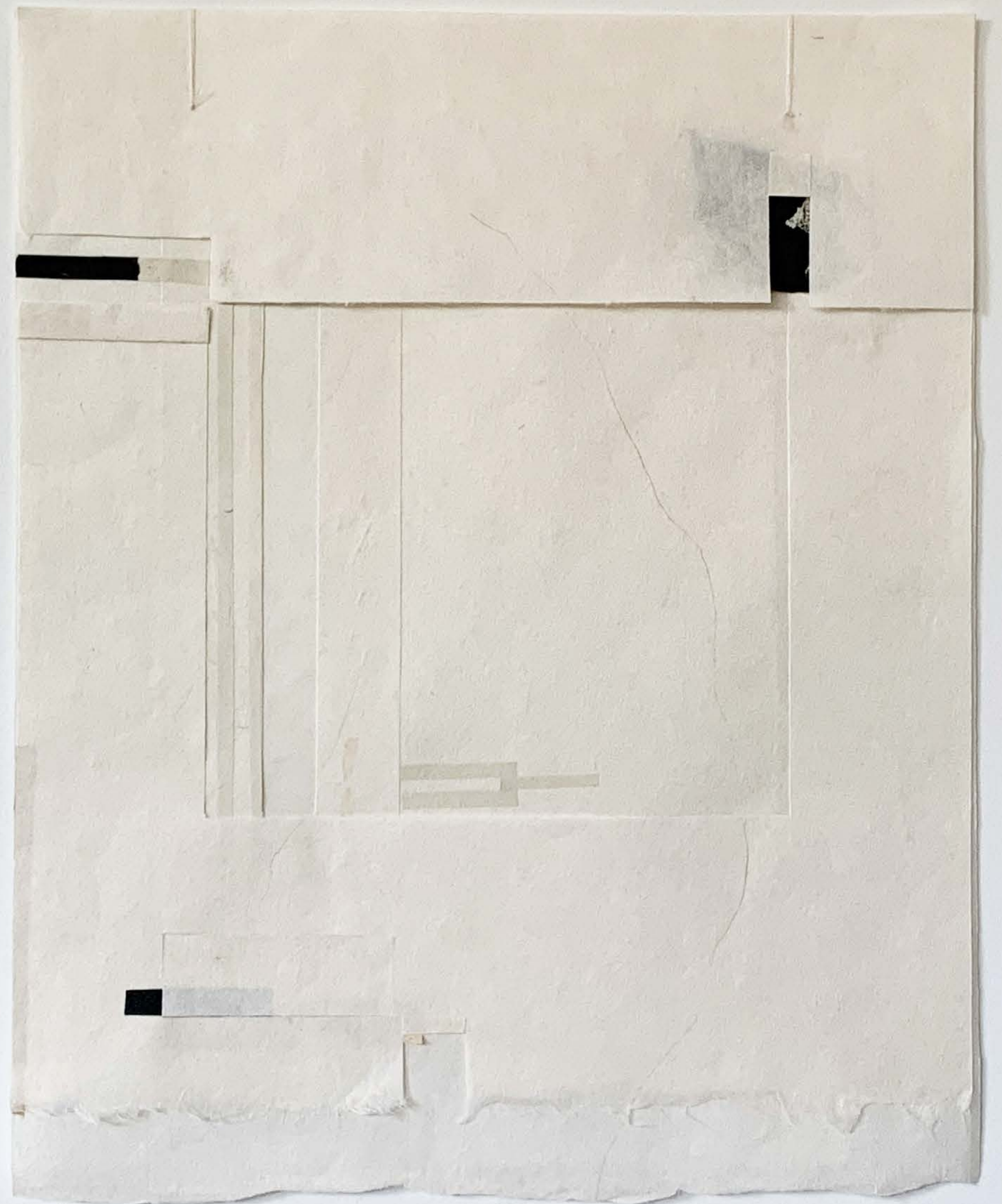
LEAVE HARBOUR

*Pencil and collage on printmaking paper*  
12" x 14"



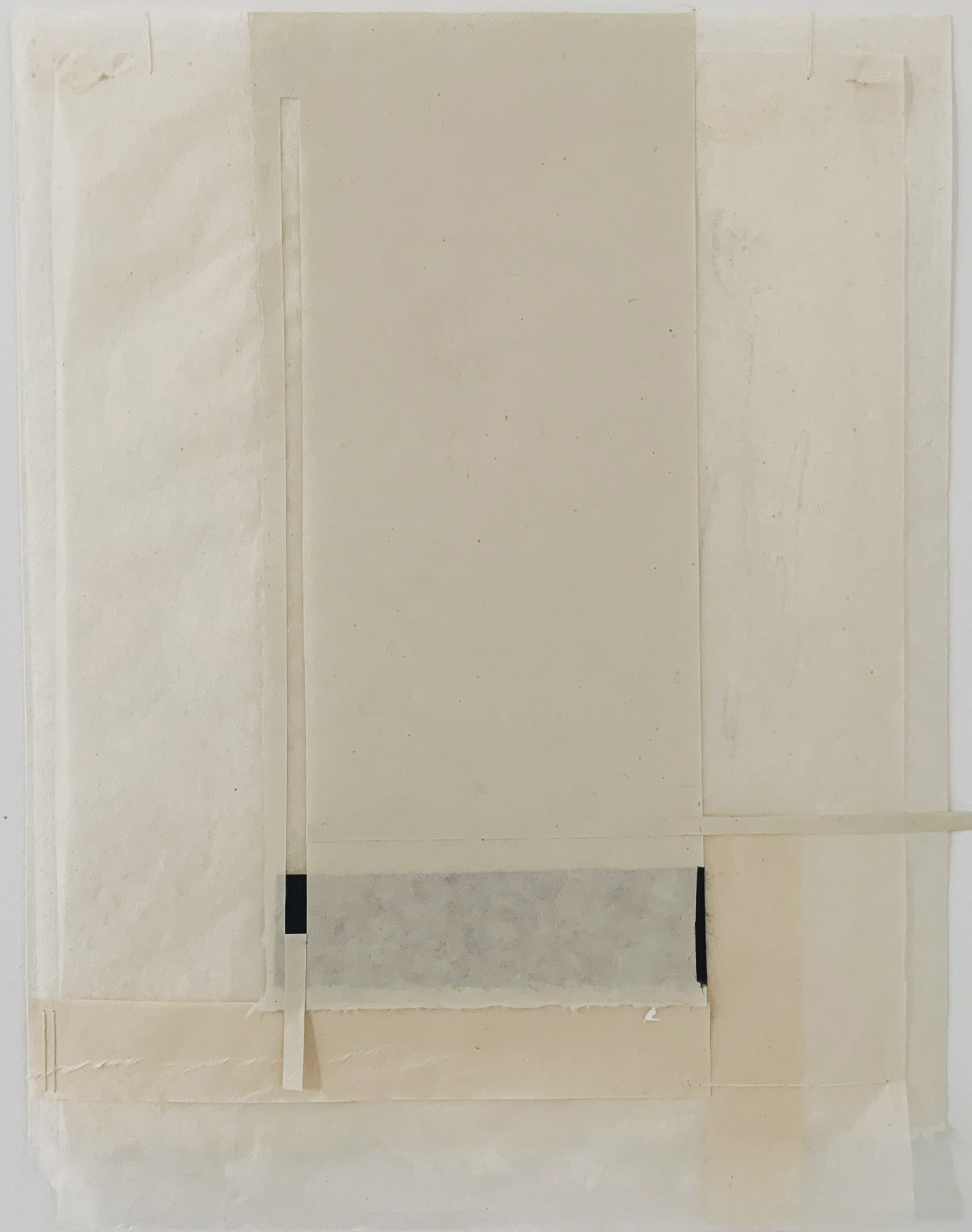
INTERIOR

*Pencil, thread, collage on Japanese handmade paper  
14" x 16" framed in solid bleached maple*



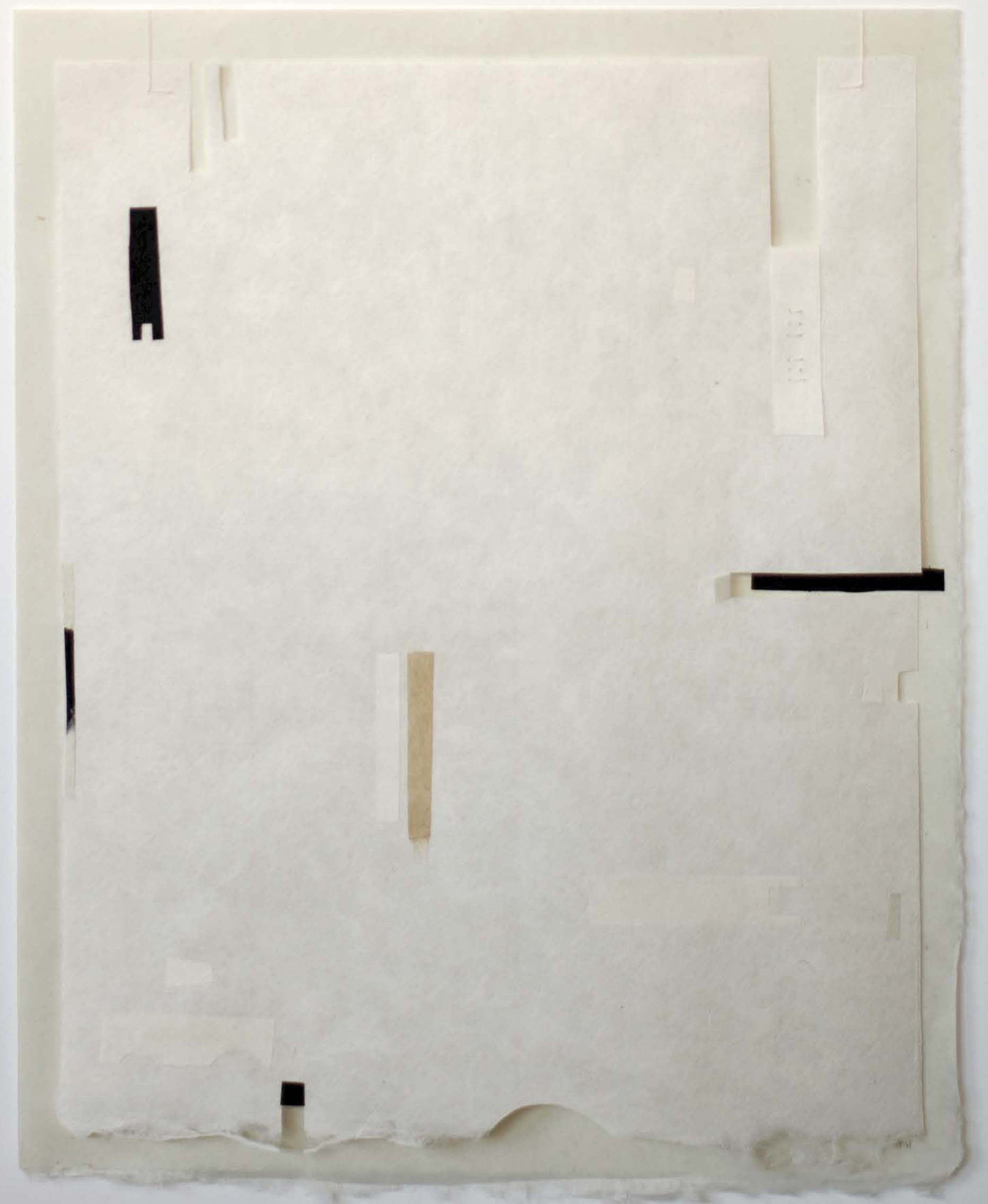
BREEZE OF MIND

*Pencil, thread, collage on Japanese handmade paper  
14" x 16" framed in solid bleached maple*



DELINEATE

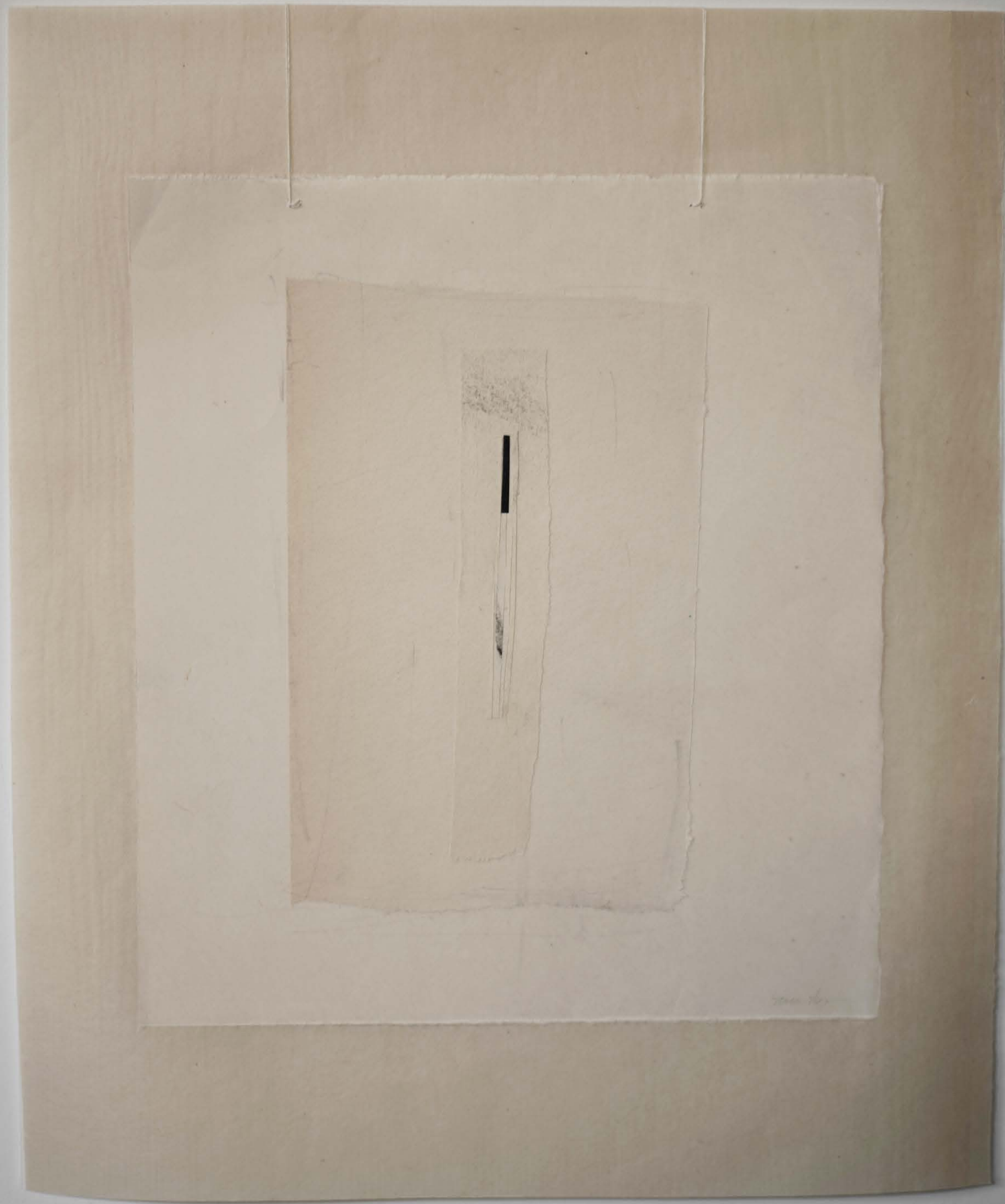
*Pencil, thread, collage on Japanese handmade paper  
14" x 16" framed in solid bleached maple*





BREEZE OF MIND

*Pencil, thread, collage on Japanese handmade paper  
14" x 16" framed in solid bleached maple*





Connecticut native Tara Hogan lives and works out of a custom home studio allowing her to commune with the city and countryside. Applying intuitive techniques, spontaneous mark making, and minimal material application—media including oil and acrylic paint, natural pigments, ink, pencil, textiles, and up-cycled paper—the artist explores the uncharted potential of raw human creativity in an organic dance slight and grand.

She seeks to create a perceivable visual moment where chance and control are inextricable. Esoteric by design, lines are made with her eyes closed, marks forged using her hands, and bold strokes of color offer a dialog where time and space allow for beauty and present reflection to unfold in a more meditative state.

Tara's work is represented in commercial spaces and private collections.

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