



CHADDOCK

FURNITURE WORKROOM

FOR IMMEDIATE RELEASE

A Debut Collection From Allison Paladino for Chaddock

THE RISE OF INFORMALITY



HIGH POINT, N.C. (October 2026) – Chaddock Furniture Workroom is proud to announce the debut of its first full collection with designer Allison Paladino. Introduced at Fall High Point Market, the collection spans living, dining, and bedroom, translating the faceted veneer geometries of French Art Deco — starburst, checkered, concentric square — into quartersawn oak, set throughout against maple. The pairing is the point. This kind of faceted veneer work is typically rendered in rare, exotic veneers polished to a high shine — formal by nature. Here the same exacting geometry is worked in quartersawn oak, set against maple, woods with more grain than gloss, and the collection carries Deco's discipline without its formality.

“... It's almost taking the French Art Deco style and giving it a new life, giving it a new vision, a cleaner vision, and bringing it forward to our time period.”

At market the work is shown against a palette drawn from Lanzarote in the Canary Islands — white houses, black volcanic rock, and a sharp green reading against both. The result is a collection built to

place effortlessly, in a deliberate range of scale that gives designers room to work in homes of any proportion.

REIMAGINING DECO

The distinction lives in the details. The Sierra Dining Table may be the clearest case — a starburst of quarter-sawn oak radiating across the top, carried on an irregular base that declines the symmetry the top promises. The arm of the Sir Martin Sofa begins with a Jean-Michel Frank form nearly a century old, made new here through recessed panels, a canted deck, and a canted back framed by columns. Sir Martin is also the showcase for the collection's mitered detailing, executed with the precision that has long defined the Chaddock workroom.

Elsewhere, the Snyder Game Table carries a ball-and-tapered leg drawn from the period, while the Peter Chair — pure deco in silhouette, softened at its edges — swivels, offering a chair that easily reads formal, and yet remains available to more casual tailoring.

In the upholstery introductions, backs receive the same consideration as fronts: anything designed to float in a room — the Sam Dining Arm & Side Chair, the Sir Martin, the Randee — is given architectural or geometric treatment on both sides, on the principle that a piece placed away from the wall is seen from every angle, not just the front.



A STUDY IN MATERIAL AND TEXTURE

More than one wood appears in nearly every room. Oak with maple, off-white and creamy paints in high gloss set against the grain of cerused oak. The pairings trace directly to the parchment-and-walnut contrast of the Art Deco pieces informing the direction of Paladino's collection. The Kevin Cocktail Table makes the case most plainly, offered with a tiled oak top or a maple top carried on a quartersawn oak base.

The fabric story follows a formula central to Paladino's interior design formula: the larger upholstery remains the pillar of an interior, and interest is placed in a chair, a pillow, or a rug. Velvets, tweedy cottons, cut velvets, linen textures and a touch of shagreen carry the range. The Lanzarote green appears throughout the dining room, with black set against it in the sectional grouping.

The full collection spans more than twenty pieces across living, dining, bedroom, and cabinetry, including the Andrew Cabinet, its asymmetrical door worked in a sunburst layup, and the 66-inch Zane Cabinet, set in concentric square parquetry of quartersawn oak. It will be shown in full at Chaddock's High Point showroom throughout market.

DESIGN WITHOUT BORDERS – A MARKET EVENT

On Saturday, October 17, Chaddock hosts an afternoon built around the collection, opening at 4:00 PM with Design Without Borders: Global Influences on American Design, presented with Traditional Home.

American design has always been shaped by an exchange of ideas, materials, and craftsmanship from elsewhere. The panel brings together Traditional Home editor Krissa Rossbund, Sourcing Africa founder and product designer Bruce MacDonald, designers Ellie Christopher and Brooke Kelly, and Allison Paladino to consider how that exchange informs a point of view that still reads as distinctly American — contemporary, personal, and rooted in place.

The conversation turns on what is learned firsthand: visiting artisans and makers abroad, observing traditional technique, local material, and craftsmanship carried across generations. Panelists will also take up the influence of hospitality, and how the warmth, ritual, and welcome of hotels, restaurants, and homes encountered elsewhere can be carried into interiors here. Travel broadens the visual language of design; interpretation rather than imitation is what allows the influence to show. Paladino arrives at the subject firsthand, with recent months spent in Scotland and Ireland, Italy, Munich, and Lanzarote — the Canary Island that gave this collection its green.

At 5:00 PM, cocktails follow in the showroom, where Paladino will lead personal tours of the collection

alongside live music and a signature cocktail. Designers, clients, and press are warmly encouraged to join for the full afternoon.

A PARTNERSHIP BY DESIGN

"We weren't looking to add to our roster of signature designers," said Andrew Crone, CEO of Chaddock. "But then I met Allison — her energy, her passion for great design — and saw pieces that were fresh and different from anything else out there. I knew right away we had to make it happen."

For Paladino, the fit was immediate. "I walked into the showroom, and getting to know Andrew and the Kennedys, it just really felt like family to me," she said. "I feel like I'm home."

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ABOUT ALLISON PALADINO

Allison Paladino is celebrated for her clean, architectural approach to transitional design. She began her career with Thomas Pheasant, and went on to establish her own practice with projects spanning the United States and Europe. Her work across furniture, lighting, and textiles has been recognized throughout the design industry, and this collection marks her first full portfolio with Chaddock. To learn more about Allison Paladino, visit <https://chaddock.com/allison-paladino>.

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ABOUT CHADDOCK FURNITURE WORKROOM

Chaddock Furniture Workroom offers a diverse portfolio of truly customized furniture, upholstery, cabinets, hardware and lighting that can be crafted in weeks—and will last for generations. Passionate about process, our talented artisans not only create high-quality heirloom furnishings, we collaborate with designers, architects and homeowners to help craft enduring personal stories. Nearly 90 percent of Chaddock products are designed and made to order in Morganton, N.C. For more information, visit www.chaddock.com and follow us on Instagram @chaddockhome.

To schedule a one-on-one walkthrough of the showroom, please email aleach@chaddock.com.

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Debut Collection Highlights

FROM ALLISON PALADINO x CHADDOCK



Snyder Game Table

H30 W38 D38

A faceted, clipped-corner square top with a pull-out drinks tray at each corner sits on ball-and-ring turned legs. Deco-inspired, in quartersawn oak or maple.



Peter Swivel Chair

h33 w40 d38.75

A curved-top arm gives the Peter its modern silhouette, while exposed oak edges the arms and back with architectural weight. It swivels with ease. Also in maple.

Debut Collection Highlights

FROM ALLISON PALADINO x CHADDOCK



Birzie Chair

H32.5 W24.5 D26

A curved back sweeps forward and down into low arms, wrapping the seat in one continuous line. Tight upholstery and a welted base sit on square tapered legs.



Hansen Dining Side Chair

h37.5 w22 d25

A curved crest and flared wings frame an open keyhole back, while an exposed wood frame carries into sweeping arms and splayed rear legs.

Debut Collection Highlights

FROM ALLISON PALADINO x CHADDOCK



Zane Cabinet

h34 w66 d18

Concentric square veneer, set on point, runs across three doors and continues around the sides, framed by full-height corner legs that taper below the case.



Danny Tables

h26 w33 d24

A solid vertical plane runs from base to top and holds the two in offset balance. Two drawers sit above an open shelf. Available in left- and right-facing versions.