

SCHWUNG

FALL MARKET 2026

HIGH POINT MARKET SHOWROOM:

313 S. Centennial St., Ground Floor-313.Space

MEDIA CONTACT:

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Nova draws the eye above the table. Solid brass and glass come together in a composition where light, material, and proportion shape the character of a room.



Vesta reveals the expressive quality of a surface. Hand-applied finishes give brass depth and subtle variations, lending each light its own character.



Care begins with every component. Schwung lighting is made in Poland, with spare parts available to help keep each piece in use for years to come.



A chandelier and wall sconces carry a shared motif through the room. Schwung collections bring different types of lighting together through consistent materials, details, and forms.



Ceiling height, table length, architectural rhythm. Selected Schwung models can be adapted in size, proportion, and detail to suit your project, in consultation with our technical team.



Clear glass reveals the structure and lets light move through the room. Handcrafted brass and glass give Schwung lighting a delicate presence with a tangible sense of material.



From a single wall sconce to a larger installation, Schwung supports architects with 3D files, technical documentation, and consultation, developing bespoke lighting from concept to production.



Patina, RAL color, or a custom engraving. A finish can echo an interior's materials or a hotel's identity. Let's explore the possibilities for your project.

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COMPANY INFORMATION

Schwung is a creative studio with the heart of a collector and the hands of a maker, founded by Rudi Nijssen (antiques dealer) and Dominique Sente (former goldsmith) more than a decade ago. We imagine, design, build an evolving family of desirable lighting that brings warmth and atmosphere to spaces of every kind.

We're obsessive accumulators – of objects, stories and people. Our work moves between disciplines and eras, drawing on traditional craft and unexpected and honest materials, working hand in hand with artisans across the globe. Nothing leaves our studio until it feels right in the hand to look its best in the room you create.

We design and produce in Poland, the heart of Europe—starting with outstanding raw materials, like solid brass of the finest quality, and the best artisans for glass in every form, from mouth-blown to cast. From our signature to yours: every piece is finished by hand to our own signature standard, its patina an answer to the signature you bring to your interior.

Choosing with intention, at every level, created with conscience: almost 98% of the fixtures we make, from piece to packaging, are recyclable. Time and resources are precious, therefore our packaging is made to ensure that the piece arrives in the best condition.

An atelier with a big ear, attentive to every partner, every project. Our own manufacturing allows the conversation of bespoke needs. Our pieces are built to be found, loved and passed down. We call them enlightened objects.

HI-RES IMAGES AVAILABLE

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