MARESCA
TEXTILES
ANDREWS COLLECTION
MARESCATEXTILES.COM

THE ANDREWS COLLECTION

Continuing the theme of Maresca Textiles' beloved Louise Floral design, the Andrews Collection pays homage to founder Kathryn Faull's southern roots and is named after the town in South Carolina where her formidable great-grandmother Louise Bell and her family lived for four generations.

The collection of four new prints in curated colorways takes on the quirks of the South and evokes nostalgic memories of home. Designed through a modern lens, the traditionally inspired motifs and layouts are transformed into a collection of contemporary textiles and wallpapers that live in the present, but honor the past and its influences.

Kathryn's connection to the South will always be a source of inspiration and a part of her aesthetic sensibility. Time moves at a different pace in the South. There's an ability to slow down and take things in, which has translated into her design process—working thoughtfully, stepping away, and returning with fresh perspective.

MARESCA TEXTILES

ANDREWS FLORAL

Andrews Floral is inspired by a wallpaper in Kathryn's great-grandmother's house in Andrews, SC, which featured traditional Jacobean floral motifs in shades of blue, red and green. Her design has been updated with a punchy use of color and hand-drawn motifs that provide a relaxed look to an otherwise tailored layout.

As a continuation of Louise Floral, this design uses the same drawing style, a combination of pen and ink and frisket techniques, with a striated ground, so the entire print feels hand-drawn.

Digitally printed in PA, 53%Linen/47%Cotton, 54" printed width

Frond

Navy

Ochre

Russet

JUNIPER STRIPE

Juniper Stripe is inspired by the Juniper trees that are common in this part of the south. With prickly leaves, filled with berries, they are somehow both structured and wild. The undulation of the stripe mimics the tree swaying in an afternoon breeze.

Digitally printed in PA, 53%Linen/47%Cotton, 54” printed width

Frond

Navy

Russet

ROSEMARY

Rosemary, named after the avenue that Louise Bell lived on, features a quirky, tossed floral motif with a decidedly feminine feel. Rosemary was designed to color-coordinate with Andrews Floral, yet has enough personality to stand on its own. It's screen printed on breezy, lightweight linen in unexpected color combinations.

Screen Printed in CA, 100% LI or 53%LI/47%CO, 54" printed width

Frond

Navy

Ochre

Russet

SASSAFRAS

Also a street in Andrews, Sassafras acts as a coordinate to the other patterns in the Andrews Collection, and uses color as the common thread that ties all of the designs together. The sassafras plant has a three pronged leaf, similar in shape to the motif in this design.

Digitally printed in PA, 53%Linen/47%Cotton, 54” printed width

Navy

Parchment

Cornflower

Sesame

Russet

WALLPAPER COLLECTION

We've taken three of the new prints and translated them into wallpapers. Either paired with their corresponding fabrics for an immersive experience or used with another design for a more collected feel, they are a great addition to the existing Maresca wallpaper collection.

Digitally printed in IL, Type II Nolar substrate

ANDREWS FLORAL

Frond

Navy

Ochre

Russet

ROSEMARY

Dark Frond

Ochre

Dark Navy

SASSAFRAS

Navy

Parchment

Sesame

OUR PROCESS

Maresca Textiles are rooted in originality and all of the designs originate from handmade marks on paper. This collection was created using a variety of mark making techniques like pen and ink and frisket resist, and a focus was placed on retaining the handmade quality throughout the design process. The result manifests in sophisticated patterns with movement and texture that transition from traditional to modern spaces.

The Andrews Collection is a personal one for Kathryn, stemming from childhood memories of her great grandmother's home. The photography takes you on a journey from the front of her home to the back, each vignette re-imagining a different room of this multi-generational house in Andrews, SC.

ABOUT US

Maresca Textiles, designed by Chicago-based artist Kathryn Faull, are luxurious printed linens, wallpapers and outdoor fabrics available to the interior design trade through her studio and partner showrooms nationwide. With an emphasis on creativity and quality craftsmanship, the studio offers a fresh perspective on high-end interior textiles. Kathryn's designs are inspired by a plethora of sources from architecture and nature to her own surroundings in Chicago. The designs are printed or woven of luxury natural materials at domestic mills.

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