

Roll & Hill

PRESS KIT



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FOR IMMEDIATE RELEASE

Roll & Hill Makes Its High Point Market Debut

NEW YORK, October 2026 - Roll & Hill, the New York-based lighting, furniture, and decor brand founded by designer Jason Miller, makes its High Point Market debut this fall at Booth IH205 in InterHall. For a brand that has spent fifteen years building a following in New York and beyond, the move to High Point represents an opportunity to introduce Roll & Hill to a new audience of buyers and specifiers, and to share a catalog defined by quality craft and a clear point of view.

Roll & Hill has always looked beyond the usual orbits. The brand seeks out established and emerging designers whose work has a genuine point of view; producing their pieces in-house alongside its own original collections, made-to-order without compromising on quality. The result is a catalog that gives specifiers direct access to work by some of the most interesting designers working today.

For many High Point attendees, this fall marks their first encounter with Roll & Hill in person. At Booth IH205, visitors can experience the full breadth of the catalog - chandeliers, pendants, sconces, table lamps, floor lamps, seating, tables, mirrors, and more - including several collections debuting outside of New York for the first time.

Roll & Hill's showroom is located at 3 Mercer Street in New York City and is open for walk-ins or by appointment. The full catalog is available at rollandhill.com.

About Roll & Hill

Roll & Hill makes lighting, furniture, and decor with an old soul and new American spirit. Founded in 2010 by designer Jason Miller, Roll & Hill is a manufacturer who partners with independent designers to produce exceptional products in our own factory in Michigan. We make products on demand without compromising on quality. rollandhill.com

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Roll & Hill Expands Its Mirror Offering

NEW YORK, October 2026 - Roll & Hill, the New York-based brand known for its lighting and furniture, has been steadily building out a new category. With mirrors, Roll & Hill is employing the same principles behind its lighting and furniture to deliver a distinct collection. It's an approach that the brand's entire model was built on: finding designers with a point of view, and letting them lead.

The category was first introduced with Knot and Bend, two collections designed by Roll & Hill's founder and creative director, Jason Miller. Knot quickly earned its spot as a best seller for the brand, reflecting a design language that is unmistakably Jason's own: functional hardware elevated to ornament, with structural details acting as defining aesthetic gestures.

In 2026, Roll & Hill's mirror offering expanded significantly. Paloma, designed by Brett Miller of Jackrabbit Studio, takes inspiration from the Mission architecture found on the California-Mexico border. Knob, the latest in Jason Miller's ongoing mirror series, continues his fascination with the visible anchor point, with solid brass egg-shaped knobs that appear to pierce through the glass. Fringe is Roll & Hill's latest mirror collection, a collaboration with Bower Studios, the Brooklyn design studio that has built its name almost entirely on mirrors since 2013. Their involvement casts a notable vote of confidence in the direction Roll & Hill's decor category is headed.

Each mirror in the collection is made using the same in-house process the brand applies to its lighting and furniture: finished by hand and built to last.

All collections are available at rollandhill.com and on view at Roll & Hill's showroom at 3 Mercer Street in New York. Roll & Hill will present the full mirror collection at its High Point Market debut, Booth IH205 in InterHall, October 16th-21st, 2026.

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KNOB *by* JASON MILLER

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Roll & Hill Launches Veil, a New Lighting Collection by Christopher Merchant

NEW YORK, October 2026 - Roll & Hill, the New York-based lighting, furniture, and decor brand, has launched Veil, a new collection developed in partnership with ceramicist Christopher Merchant. The collection marks the next chapter in a relationship that began years ago in Roll & Hill's showroom, where visitors have gravitated to Merchant's one of a kind, hand-built lamps and side tables.

Roll & Hill first introduced Merchant's work as showroom pieces; objects made entirely by hand, each one distinct, the material shifting and evolving with every firing. Veil is something different: a full production collection, engineered and produced at scale.

"This collection came about from my fascination with translucent porcelain," Merchant says. "I developed a process in my studio to create the textured, translucent tiles, and designed the light fixtures mainly as a way to show off the incredible effect. This collection was really inspired by the material—the forms came second, as a way to showcase it."

Slipcast and left unglazed, each tile in the Veil collection carries the natural variation of the ceramic itself. Two tiers of tiles reveal the full depth of the material's translucency, delivering the same warmth and handmade quality that first drew people to Merchant's work.

For Merchant, it all comes down to what the partnership makes possible. "It's rare for light fixtures to be this versatile while still utilizing a warm, handmade, natural material like porcelain," he says. "With these fixtures, we can deliver a very unique effect in a simple, accessible form that feels both contemporary and timeless."

Veil is available now at rollandhill.com and on view at Roll & Hill's showroom at 3 Mercer Street in New York. The collection will also be presented at Roll & Hill's High Point Market debut, Booth IH205 in InterHall, October 16-21, 2026.

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VEIL by CHRISTOPHER MERCHANT

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Roll & Hill Brings the Cloud Collection to High Point Market

NEW YORK, October 2026 - Roll & Hill, the New York-based brand known for its lighting, furniture, and decor, is showing several pieces of its Cloud collection, a design that has become one of the brand's standout releases of the year. First introduced in May at Roll & Hill's New York showroom, Cloud drew an enthusiastic response, and the brand is now bringing it to a new audience at High Point Market.

Cloud has resonated for a simple reason: it takes a single, soft sculptural form and carries it across an entire family of lighting. Where many collections offer one or two shapes, Cloud spans nearly every application a room could ask for. The collection includes three pendants, a sconce, an accent lamp, a table lamp, a floor lamp, and two surface mounts, all sharing the same rounded, billowing profile, letting designers carry one visual language from the ceiling to the tabletop.

Cloud flexes stylistically, too. Some fixtures read soft and traditional, others modern and playful; one collection that suits very different rooms. That versatility comes through in the material too: Venetian glass in glossy or matte cream, paired with either unlacquered or antique brass, finishes that shift the whole mood of the piece.

Each piece is made using the same in-house process the brand applies across its catalog: produced on demand, finished by hand, and built to last.

Cloud is available at rollandhill.com and on view at Roll & Hill's showroom at 3 Mercer Street in New York. Roll & Hill will present the full Cloud collection at its High Point Market debut, Booth IH205 in InterHall, October 16-21, 2026.

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CLOUD

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Roll & Hill and Jesse Shaw to Preview First Production Collection

NEW YORK, October 2026 - Roll & Hill will preview its first production collection with Jesse Shaw at High Point Market, with one pendant on view at Booth IH205 in InterHall, October 16-21, ahead of the full release later this year.

Shaw is a Brooklyn-based ceramicist whose sculptural lighting is earning praise throughout the design world. He has collaborated with Post Company, Friends of Form, and William White, and is sought out by the designers and artists who know where to look. His one-of-a-kind ceramic lighting is already available through Roll & Hill under the Jesse Shaw Handmade collection. The forthcoming production collection is something new: the first time his work has been engineered to be made at scale.

Self-taught, Shaw came to clay after leaving business school, building a practice around process rather than plan. His work draws on traditional vessel forms finished in vivid, unpredictable glazes, an approach he describes as interpreting what a “current classic” might look like: “something that could have been made long ago, yet could never have existed then.”

“I try not to overanalyze the ‘why’ behind what I create,” Shaw says. “I make things because it feels good to create.” Forms evolve in the making, and the kiln’s transformations are embraced rather than controlled, each piece intentionally a little different from the last.

That instinct is exactly what Roll & Hill is built to support. The brand first showed Shaw’s work in March at Clay. Fire. Light., a ceramics show at its New York showroom featuring pieces from Shaw, Christopher Merchant, and Caroline Blackburn. Those pieces now make up the Jesse Shaw Handmade collection, which became the starting point for the collection that is now in development. The collaboration divides the work along each side’s strengths: Shaw stays focused on the creative and aesthetic work, while Roll & Hill engineers the internal components and refines the design for consistent production.

The full collection launches later this year. A preview pendant will be on view at Roll & Hill’s High Point Market debut, Booth IH205 in InterHall, October 16-21, 2026.

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JESSE SHAW HANDMADE
(THE NOLA PENDANT - LAUNCHED MAY 2026)