



DIFFERENT STROKES

FALL MARKET 2026

HIGH POINT MARKET SHOWROOM:

M-5025-Suites At Market Square, Mezzanine

MEDIACONTACT:

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HI-RES IMAGES:

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As you follow this console around, a vibrant afternoon flows into indigo twilight, then gives way to morning gold. A steady wooden horizon grounds this fleeting passage of time.
H: 35" x W: 67" x D: 20"



Hand-painted lotuses drift across tranquil depths, capturing the soothing softness of calm water. A delicate window into serene, undisturbed nature.
H: 53" x W: 41" x D: 3"



A peacock opening its feathers is magical. Working with stained glass lets the light travel through each layer, giving the colors movement and life.
H: 53" x W: 41" x D: 3"



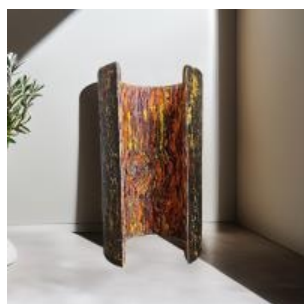
Two golden reindeer journey together through the quiet stillness of the night. Set against deep black, their shared path radiates a bold yet peaceful warmth.
H: 70" x W: 40" x D: 18"



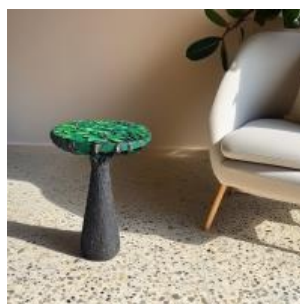
A dreamlike lotus pond floats beneath a softly curved wooden arch. It radiates a gentle feeling of quiet stillness, peaceful movement, and refined natural elegance.
H: 37" x W: 48" x D: 18"



Hand-sculpted leaves lift from the surface of this Tree of Life, bringing memories of joy and growth into tangible relief. A richly textured tribute to a journey fully lived.
H: 53" x W: 41" x D: 3"



Rich veins of color flow from deep within the trunk into every leaf above. A reminder that our brightest moments are a culmination of everything we experience in life.
H: 25" x W: 14" x D: 13"



I hadn't planned on making a tree, I just kept seeing one in the base. I followed that feeling, shaped the branches, and fell completely in love with it.
H: 25" x W: 15" x D: 15"



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COMPANY INFORMATION

In 2001, I started Different Strokes with a simple mission: to convey emotion through canvas. I was chasing the way light catches stained glass and the gold-leaf Tanjore art. Those early years taught me that art is more than just the finished piece; it's about the discipline of the process.

For two decades, my work lived in private collections and sacred spaces. It was intimate, sincere, and handcrafted. Today, my work has evolved into experimental 3D art as I layer textures using found materials and sculptural elements to create pieces that demand to be felt as much as seen. I want my art to be an immersive experience rather than just a decoration.

My latest work moves onto architectural elements and everyday objects, blurring the line between fine art and lived environments. Whether I'm collaborating with interior designers or working on a solo commission, my goal is to bring a sense of soul back into functional spaces.

Twenty years later, the materials have changed, but the heart hasn't. I'm still exploring, building, and finding new ways to make people pause and reflect.

HI-RES IMAGES AVAILABLE

<https://drive.google.com/drive/folders/16aLu4eVlsLde2c05YPYR8-to0WlwobnG?usp=sharing>

PRESS RELEASES